

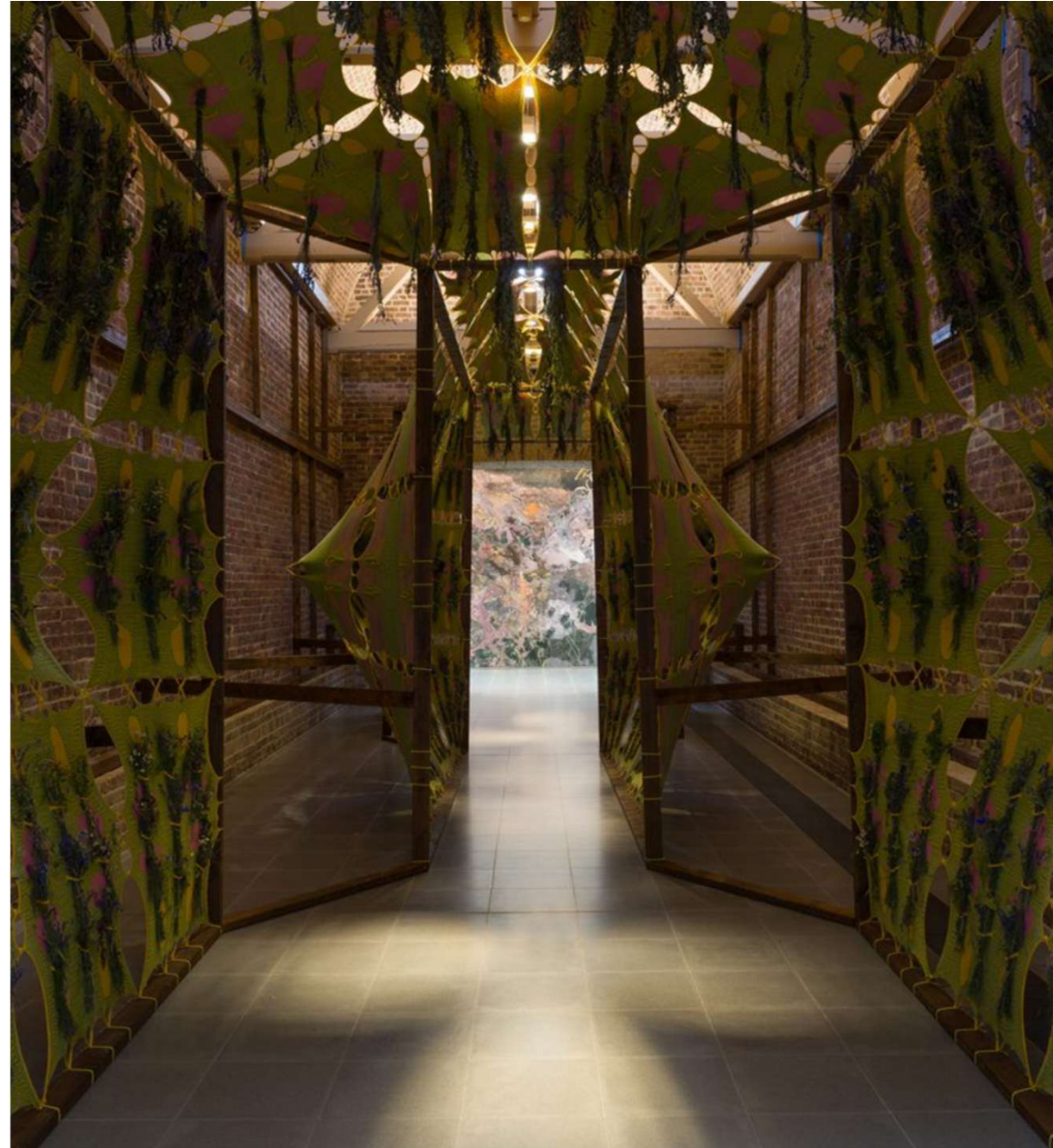


CYPRUS IP DAY 2026 · THE DESIGN SECTOR IN CYPRUS

HOW THE WORK MOVES

Halime Eleni Özdemir di Larusso

Founder and Artistic Director, Magnus Tempus 360°



THE DESIGN SECTOR IN CYPRUS

CYPRUS IS NOT SHORT OF TALENT. THE GAP IS THE INFRASTRUCTURE AROUND IT ONCE THE WORK STARTS TO MOVE.

THE PRACTICE STAYS LEAN

Much of the sector is independent and studio scale.

THE WORK TRAVELS EARLY

Clients, fabrication, commissions and exhibitions often sit elsewhere.

THE RECORD STAYS BEHIND

Terms, rights and evidence remain scattered across inboxes, laptops and folders.

WHERE I AM SPEAKING FROM

MAGNUS TEMPUS 360°

Based in Cyprus and built to work outward. Through residencies, exhibitions, commissions and partnerships, we create routes for work made here to travel, develop and enter wider conversations.

Cyprus

Where the work begins.

Italy

Our first outward route.

Southern Mediterranean

Where the network continues to grow.

With Producer 360°, London, working internationally since 2005.



MAGNUS TEMPUS 360°

PROGRAMME 360 PLATFORM 360° MAGNUS 360° NETWORK MODUS OPERANDI @

Magnus Tempus 360 is a platform for artists, writers, thinkers, filmmakers and more.



We're proudly presenting a series of cultural activations including a biannual Residency Programme nestled in the rugged coastal hills of Larnaca and the picturesque mountains near Limassol.

Magnus Tempus 360 is a platform dedicated to supporting **contemporary artists, filmmakers, and thinkers** across diverse creative fields, from **art and music to film, literature, fashion, and beyond**.

Our mission is to spark new perspectives and creative dialogue by fostering collaboration, knowledge exchange, and cultural enrichment through seasonal programmes set in the peaceful, inspiring landscapes of the **Southern Mediterranean**.



Project partners in the past 12 months

FENESTRA

Struttura (Rome) · Artsy · Artnet

Online summer exhibition: 33 artists from Italy, Cyprus and the UK exploring Mediterranean landscape and memory.



Existential Licence

Producer 360° · Art Rabbit · Frieze Week, London

19 artists from 7 countries: the inaugural Magnus Tempus 360° Network exhibition.



Ecoscapes Residency

D6:EU · Cyprus Deputy Ministry of Culture

Flagship residency and public symposium in Nicosia: 3 artists and 5 curators exploring climate and Mediterranean futures.



Iconographies

Magnus Tempus 360° · Italy

Elena Adamou's first solo exhibition in Italy, commissioned by Magnus Tempus 360°, continuing work developed during Ecoscapes.



33 artists in FENESTRA · 19 in Existential Licence · 5 in Ecoscapes · 14 network and institutional partners for 2025



Confirmed: Annual Material Sponsor



Confirmed: Title Year Programme Partner

LONDON DESIGN BIENNALE 2025 · PRODUCER, SOMERSET HOUSE

FOUR PAVILIONS. FOUR VERY DIFFERENT CONTEXTS.



HONG KONG

'Human-Centred Design: Visuospace', presented by the Hong Kong pavilion.



OMAN

'Memory-Grid', presented by the Omani pavilion.



SAUDI ARABIA

'Good Water', presented by the Saudi Arabia's National pavilion.



VCUArts QATAR

'Matter Diplopia - ازدواجية المواد', presented by the VCUArts - Qatar pavilion.

Different institutions, commissioners, design teams, production teams and jurisdictions.

London Design Biennale 2025, 5 to 29 June, theme Surface Reflections by Dr Samuel Ross MBE, had more than 35 pavilions.



ONE PROJECT, MANY SYSTEMS

HONG KONG TO VENICE

Curated in Hong Kong. Designed in the Netherlands. Produced between London, Larnaca and Venice.
Planned for fabrication in Italy and presentation in Venice.

Before a visitor ever enters the room, the project has already passed through multiple hands, countries, contracts and systems.

Heart in Motion: Chun Yeung Street, proposed for Venice Architecture Biennale 2027. Render.

BACK TO EARTH · SERPENTINE GALLERIES, LONDON, 2022 to 2024

DESIGN, FOR ME, IS NOT SIMPLY A PRODUCT CATEGORY. IT IS THE CHAIN OF DECISIONS THAT TAKES AN IDEA INTO THE WORLD.



A three-year climate programme bringing together more than sixty artists, architects, filmmakers, poets, scientists and designers.

Participants included Maria Thereza Alves, David Adjaye, Etel Adnan, Black Quantum Futurism, Dineo Seshee Bopape, Carolina Caycedo, Judy Chicago, Revital Cohen and Tuur van Balen, Cooking Sections, Agnes Denes, Manthia Diawara, Torkwase Dyson, Olafur Eliasson, Brian Eno, Jane Fonda, Formafantasma, Fernando García-Dory with INLAND, Alexandra Daisy Ginsberg, Macarena Gómez-Barris, Jack Halberstam, Lynn Hershman Leeson, Bhanu Kapil, Karrabing Film Collective, Rudy Loewe and Jacob V Joyce, Metabolic Selves, Yoko Ono, Tabita Rezaire with AMAKABA and Yussef Agbo-Ola with Olaniyi Studio, Giles Round, Tai Shani, Sin Wai Kin, Himali Singh Soin, Superflux, Swoon, Bones Tan Jones, Katy'taya Catitu Tayassu, Sissel Tolaas, Cecilia Vicuña, Studio Ghazaal Vojdani and Vivienne Westwood.

Right: Yoko Ono, I LOVE YOU EARTH, 2021, with ClearChannel. Photograph: George Darrell.

ECOSCAPES

Nicosia, 2025. A seven-day residency and public symposium, conceived as the first programme of Magnus Tempus 360°.

Two Cyprus-based artists.

Two Cyprus-based curators.

Mentoring and exchange with practitioners from Cyprus and the UK.

Mentoring from Rebecca Lewin, Head of Curatorial Programme, Future Observatory, Design Museum, London, with Alessandro Vincentelli, Harun Morrison and myself.

Commissioned and produced by Magnus Tempus 360° and D6:EU, with support from the Cyprus Deputy Ministry of Culture, and Producer 360°.

Roaming public symposium, Gardens of the Future, Nicosia, 4 December 2025.



MANY HANDS. MANY COUNTRIES. ONE VERY THIN RECORD.

Every project you have just seen carries rights, responsibilities and relationships across different people and places.

What is often much less robust is the record of who made what, when, with whom, and on what terms.

**THE WORK MOVES.
THE PAPERWORK RARELY MOVES WITH THE SAME DISCIPLINE.**

A CYPRUS-LED CREATIVE RIGHTS NETWORK, INFORMED BY ACID AND SHAPED BY THE SECTOR.

A practical creative rights network, rooted here and connected outward.

KNOW

Practical guidance
before a problem
becomes a problem.

PROTECT

Affordable access to
existing tools, evidence,
deposit and specialist
advice.

CONNECT

Designers, artists,
makers, lawyers,
institutions and industry
in the same room,
regularly.

MOVE

Support for Cyprus-
based practices as their
work travels into
international markets,
commissions and
partnerships.

Magnus Tempus 360° is ready to help convene this conversation, alongside ACID, legal expertise in Cyprus and the wider creative sector.

IF THIS WOULD BE USEFUL TO YOUR PRACTICE, JOIN THE CONVERSATION.

THE WORK ALREADY MOVES. NOW THE INFRASTRUCTURE HAS TO CATCH UP.

The work is already moving. The question is how we build something around it that moves with it.

That takes us from individual practice to collective infrastructure, which is exactly where Nick comes in.

Nick Kounoupias, Partner, Michael Kyprianou: Collective licensing in Cyprus.

CYPRUS IP DAY 2026

ΕΥΧΑΡΙΣΤΩ

Halime Eleni Özdemir di Larusso

Magnus Tempus 360° | Producer 360°

Contact: hello@artproducer360.com | +44 7739 508 088 / +357 999 76 998

Web: www.magnustempus.com / www.artproducer360.com

MAGNUS TEMPUS 360° | Prepared by Halime Eleni Özdemir di Larusso

MAGNUS TEMPUS 360° is an NGO registered in the Republic of
Cyprus No. HE 494 559