

AWARDEES SHARE THEIR THOUGHTS

The Design Guild Mark recognises the highest standards in the design of furnishings in volume production by the finest designers working in Britain, or British designers working abroad. The Design Guild Mark provides recognition to the designer and champions the importance of design.



DGM 284 – Claire Canning & Lindsey Hesketh

"We are delighted to receive this prestigious award for The Brutalist Collection. It is an honour for our work to be recognised by the renowned judges and awarded as demonstrating the highest standards of originality and innovation in British industrial design."

DGM 285 – Hayley Barrett & Jane Marks-Yewdall

"I'm thrilled to learn that Main Line Twist has been awarded a Design Guild Mark. Launched in 2022, Main Line Twist is sustainable by design and created using pure wool and harvested flax. It's a tweed style textile that is suitable for both residential and commercial interiors and has been woven using an inventive twisted yarn. Main Line Twist has impeccable environmental credentials and brings natural warmth and tactility to interior spaces." – Hayley Barrett



DGM 286 – David Irwin

"I'm delighted to receive a Design Guild Mark, it's a great honour to be granted this prestigious award and a privilege to be part of a community that values and celebrates excellence in design."

It's a testament to the hard work and dedication of everyone involved in bringing these designs to life, from the initial concept to the final product.

Thank you to the judges for acknowledging our efforts, and to our clients for entrusting us with this project."

DGM 287 – Tala

"We are extremely grateful for this award, and it is yet another feather in the cap for The Muse, which continues to surprise us with how it has resonated customers and captured the imagination. The success of this product is also proof that our customers appreciate high-quality materials and durable design that lasts. This is something close to our hearts at Tala." – Dan Carpenter





DGM 288 & 312 – Terence Woodgate

"I'm really proud to receive two awards for the Slot shelving system and Solid rechargeable light, that I designed for Case Furniture. The Design Guild Mark grows in recognition each year, with a pool of talented designers from across the globe submitting their designs, so I'm thrilled to have been awarded this recognition of my work."

DGM 289 – Alex Blondak & Rodney Kinsman

"We are proud to receive the Design Guild Mark, recognising Metro as an example of British design excellence. Judged by an independent panel of design professionals, the award is a true marker of quality, so we are honoured to be among this year's awardees."



DGM 290 – Tim Rundle

"Receiving our 12th Design Guild Mark is a true testament to our unwavering commitment to design excellence. We are honoured to have our design integrity, enthusiasm, and attention to detail recognised by the Design Guild Mark panel of judges. This achievement places us alongside leading brands in the industry and the significance of this award is highly recognised by our clients." Erin Johnson – Design Director



DGM 291 – Rachael Heritage

"I am so pleased to become a Design Guild Mark awardee for my Utility shelf design. It is an honour to be accredited by such an internationally recognised award that supports and encourages good British design. The Design Guild Mark is a recognition of designs that represent the future of our industry and it is rewarding to be part of this."



DGM 292 & 310 – PearsonLloyd

"Modus has always sought to laud the best in British design, especially sustainable design and for us, Edge Free is the culmination of a long standing relationship with designers Pearson Lloyd and our thoughtful approach to manufacturing. We are delighted that Edge Free has been selected to receive the prestigious DGM."

"It is a pleasure to have the studios work recognised for our work with Takt who were pioneers in terms of E commerce and sustainability."

DGM 293, 294 & 295 – Mark Gabbertas

"We are honoured to have our work recognised by The Design Guild Mark – an award scheme that seems increasingly to be the one that matters."





DGM 296 – Samuel Wilkinson

"Being awarded a Design Guild Mark for the GEMLA OPEN is amazing. The project's development process was long and presented several challenges, making this recognition a gratifying reward. The mark now serves as a testament to the hard work and dedication put in by GEMLA to creating this piece."

DGM 297 – Jack Smith & Gemma Matthias

(Top left)

DGM 298 – Patrick Norguet

(Top right)

DGM 299 – Mark Gabbertas

(Bottom right)

"We are honoured to have received three Design Guild Marks this year for Ooty, Bastille and Plum, a huge team effort goes into these projects and it is fantastic to have that acknowledged with three more prestigious Marks to add to our collection. As we have said in the past it is particularly important to us as British manufacturers to be recognised by The Furniture Makers' Company. We respect their aim to raise the profile of British design and innovation, and we know they have incredibly high standards for this reason!" – Matt Ousby, Director, Allermuir



DGM 300 & 301 – Chris Fowler

"In both cases, being awarded a Design Guild Mark for 2023 is a huge honour, not only for myself, but for all Bisley colleagues who have helped on the engineering, marketing, and manufacturing of these 2 successful product launches."

DGM 302 – The Gaze Burvill Design Team

"On behalf of everybody at Gaze Burvill, we're delighted to be awarded the Design Guild Mark for Amity. To receive a Design Guild Mark in the year that we are celebrating 30 years of Gaze Burvill is a wonderful accolade for everyone in the team who have contributed to this piece, including all those small but important details."



Andres Carpinelli, Design
Director, Furnitubes

DGM 303 – Furnitubes

"We're really honoured that our Union Bench and Planter has been awarded the Design Guild Mark for excellence in British industrial design! We set out to create a seating solution that would challenge the traditional parameters of street furniture and change the way people use outdoor spaces in a more inviting and sustainable way – it's wonderful that this has been recognised with one of the highest standards in the design industry."



DGM 304 – Aaron Probyn

"I'm very honoured to have been awarded my second Design Guild Mark for the "SYD" chair for Another Country. It's great to have your work recognized and accredited by such an organization as The Furniture Makers Company and the esteemed board of judges. It's a very honest, humble chair that has been sympathetically designed. It's an object that is quiet, yet emotionally engaging."



DGM 305 – Gemma Matthias

"We've collectively worked hard to design a thoughtful and functional sofa range which fills a meaningful gap in the Hitch Mylius range. It's really rewarding for Tarn to be recognised as meeting the highest standards of originality and innovation in industrial design."



DGM 306 & 311 – Matthew Hilton



DGM 307 – Huw Evans

"It's incredibly rewarding to see my product recognised alongside established designers and brands within the industry who I've been following for many years."

DGM 308 – Daniel Schofield

"It's a great honour to win a Design Guild Mark. To be named alongside so many other designers I admire is very special to me."



DGM 309 – Huw Evans & Campbell Thompson

"The Design Guild Mark award is something we are very pleased to receive as it demonstrates that our products meet the high standard of expectations of the judges who are all recognised experts within the design industry. The application process and the judging day itself are quite unique as it allows the potential to fully explain the designs in person and have a two-way dialogue with the judges."

Ends.

For further information on the Design Guild Mark, to interview judges or designers, or for high resolution images, digital logos etc please contact:

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