

## DESIGNER'S BIOGRAPHIES AND PRODUCT DESCRIPTIONS

### INTERIOR DESIGN ELEMENTS

#### **The Brutalist Collection**

DGM 284

Designed by Claire Canning & Lindsey Hesketh for Granite + Smoke

#### About the Designer

Granite + Smoke is Lindsey Hesketh and Claire Canning; life-long friends and design professionals. The studio founded in 2019, draws from their multi-disciplinary backgrounds, Lindsey is an architect who runs an award-winning RIBA practice in Aberdeen, and Claire in London, has a Masters in Textiles from the Royal College of Art and works in interiors and fashion textiles, previously for Paul Smith & Alexander McQueen.

Together they create contemporary enduring homewares that are part of history and future inspired. The aim is to create joyful products, which are consciously crafted with minimal impact to the environment. Granite & Smoke works with partners committed to supporting local supply chains and prioritising communities and worker well-being. In addition, waste is limited by weaving short runs and collecting all excess weaving salvage to transform into other products.

#### About the Product

The Brutalist Collection of blankets and cushions, inspired by London's bold and graphic brutalist architecture and modernist colours, are made with premium and sustainable materials from ethically sourced cashmere to recycled wool, hand finished by British specialists to the highest standards. Woven in Scotland and England on Jacquard looms in short runs; each creation tells an uplifting story influenced by our backgrounds in art, architecture and fashion, in carefully considered and unapologetically optimistic colour combinations. Our Scottish lambswool/cashmere blankets are woven using contrasting yarn weights and thickness to create a soft, yet graphic irregularity. A specialist double sided weave technique was used adding depth and gives the fabric a three-dimensional quality, as though it was hand quilted. Our recycled wool is made with 100% recycled post-consumer textile waste from the fashion industry. Our ethically sourced lambswool/cashmere uses non-toxic dyes, is 100% natural and renewable and is certified to meet the highest standards of animal welfare, environmental care, and social sustainability.




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#### **Main Line Twist**

DGM 285

Designed by Hayley Barrett & Jane Marks Yewdall for Camira

#### About the Designer

Hayley Barrett has almost 30 years of experience working in the textiles industry, having started her career in the retail home sector before moving into high-end fashion and then joining Camira in the contract fabrics industry. Hayley has an undergraduate degree in Textile Design from the University of Huddersfield, specialising in woven textiles. Hayley enjoys experimenting with different textures and combinations of woven structures to balance the aesthetics and performance of contract fabrics.

Senior Designer at Camira, Jane Marks-Yewdall is a passionate advocate of sustainable textiles, and her most recent launches include Craggan Flax, an inherently flame retardant wool & flax fabric, alongside Quest, made from waste marine plastic. With over two decades' experience, her wealth of knowledge and experience – alongside her innate creativity – make her an invaluable member of the Camira design team.

### About the Product

Woven from a blend of wool and flax, Main Line Twist is a tweed-effect textile with a beautiful, rustic appearance. Sustainable by design, this eco-friendly fabric expands Camira's innovative collection of textiles woven from natural materials. When blended with wool in the right proportions, flax creates a beautifully soft fabric which is fully biodegradable and compostable.



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## **LIGHTING**

### **Oslin Collection**

Designed by David Irwin for Luum

DGM 286

### About the Designer

Industrial designer David Irwin works in the fields of furniture, lighting, accessories and textile design, creating engaging and enduring products that enrich our daily lives. David's approach is characterized by a search for simplicity, distilling a product to its essential through the exploration of sustainable materials and processes to produce functional and beautiful objects.

### About the Product

A scalable, modular lighting system centred around a 3-spoke component, Oslin was Conceived to offer a decorative lighting solution for use across a multitude of environments. From bedside lighting to large-scale chandeliers and bespoke architectural installations, Oslin is designed to create a focal point in any interior.

The collection draws inspiration from structures found in nature, resulting in arrangements that span organic branching arrays to geometric forms with closed diamond and octagonal loops. All of which are accented by a softly shaped hand-blown glass shade.

The 3-spoke connector at the heart of Oslin's design is cast from solid Brass in the UK using a unique moulding version of the lost-wax process. The design utilises this method to achieve the strength and precision required to support the systemised design.



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### **The Muse Solid Brass**

Designed by Tala for Tala

DGM 287

### About the Designer

Dan Carpenter is the Senior Designer at Tala and has spent the past five years expanding the brand's range of light fixtures and luminaires. Dan has a particular interest in biophilic design and repairability.

### About the Product

Taking inspiration from museum plinths and specimen jars, The Muse was designed to exhibit the bulb within a classic lantern-style casing. The form references traditional gas lanterns, and the dimmer dial and handle were rendered to create a familiar and intuitive experience. The cast solid brass finish was introduced to make it feel weighty and luxurious. By reducing componentry and baking in key assembly points into tooled parts, the lamp was made for repair over time with easily replaceable parts, including bulb, battery and glass. It was also designed to achieve an IP44 rating so it can be used in various settings, including outdoors.



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## Solid Rechargeable Light

Designed by Terence Woodgate for Case Furniture

DGM 288

### About the Designer

Terence Woodgate initially trained as a design engineer, however, fascination with purer forms of design led to a decision in the mid-80s to retrain as a furniture designer at the London Guildhall University.

Attracted to the conceptual as well as the hands-on aspect of designing furniture, Woodgate opened his first studio in London in 1988 and began to build his reputation as a thoughtful designer of both style and practical innovation.

As one of the UK's most respected industrial designers, Terence Woodgate has become known for a stripped-down, elegant, modern approach to design with an obsessive attention to detail and manufacture. Merging manufacturing technology with artistic craftsmanship, Woodgate has produced several award-winning designs, ranging from beautifully grained oak consoles to streamlined, upholstered seating to architectural glass tables.

Woodgate works from his studio in East Sussex where he continues to quietly seek new expressions in design. As a designer whose work can appear so firmly based in function and technological details it may be a surprise for some to discover he that he takes much of his inspiration from outside the design world. In 2003 he was elected a Royal Designer for Industry (RDI). He has received several international design industry awards including the German Red Dot 'Best of the best' award and the IF ecology award. In the UK he has won the Observer/Elle Decoration design award for furniture and recently a Wallpaper\* magazine 2008 design award. Examples of his work are held in the permanent collections of the Museu d'Arts Decoratives, Barcelona and the Victoria & Albert Museum, London.

Artist at heart, he is known for his simple, thoughtful and understated designs. Woodgate works from his studio in East Sussex where he continues to quietly seek new expressions in design.

### About the Product

Designed by Terence Woodgate, the Solid Table Light offers a pure cylindrical base, crafted from solid fine-polished Serpentine, Nero Marquina or Carrara marble. This is topped by a hand-blown opal glass shade which is acid-etched to provide a soft, diffused light. New for 2023, a rechargeable battery has been developed to provide light wherever needed without worrying about cables or power supply close by. The design uses a replaceable quick fit battery case and a three-stage touch dimmer controls the light output.



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## FURNITURE

### **Metro**

Designed by Alex Bloudek & Rodney Kinsman for OMK Design

DGM 289

### About the Designer

OMK was founded in 1965 by Rodney Kinsman whose revolutionary tube furniture caught the imagination of the style obsessed sixties. Today, OMK's elegant, dynamic seating systems, with Metro being the latest, form an integral part of many modern railway stations and airports worldwide.

### About the Product

Metro is a sculptural and reconfigurable modular seating system, designed to bring a more natural aesthetic into public spaces. A light, earthy palette and clean geometric lines ensure that Metro doesn't overwhelm the public space.



## Bilbao

Designed by Tim Rundle for Morgan Furniture

DGM 290

### About the Designer

Morgan is a pioneering, family-founded British business, proudly dedicated to the design and manufacturing of high-end, contemporary furniture for design-conscious contract clients around the world. Together their designers and manufacturing teams operate in harmony to produce pieces that are conscious of both their aesthetic and environmental impact. Tim is an industrial designer specialising in furniture, lighting design, interiors, installations and strategic consultancy. Working between the UK and New Zealand, the studio collaborates with leading interior product brands globally and is known for an aesthetically simple yet technically sophisticated body of work.

### About the Product

The Bilbao chair designed by Tim Rundle, is a contemporary and curvaceous tub chair, offering a generous and inviting aesthetic in a relatively small footprint. Combining crisp defined edges with gentle, organic surfaces, Tim and Morgan sought to create a chair with a solid, yet sensuous presence, being fully upholstered and planted on the ground. Through its luxurious soft forms, Bilbao evokes a retreat-like atmosphere in commercial spaces, including hospitality, cruise and workplaces.



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## Utility Shelf

Designed by Rachael Heritage for WOUD A/S

DGM 291

### About the Designer

After graduating from The Royal College of Art in London she founded the furniture design studio Thackeray West. Her work focuses on evaluating and designing furniture that suits changes in our modern lifestyle. Inspired by how elements relate, how shapes merge and accentuate the details, she manages to meet the demands of functionality, without compromising her profound love for minimalistic designs.

### About the Product

The design for the Utility shelves combines the function of a cupboard and the lightness of an open shelving unit. The two compact shelves have an upstand on three sides, allowing multiple items to be contained yet still remain on display and be easily accessible during the day. Whether that be towels in the bathroom, tableware in the kitchen or scarves and gloves in the hallway. Emphasising true utility.



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## Edge Free

Designed by Luke Pearson & Tom Lloyd

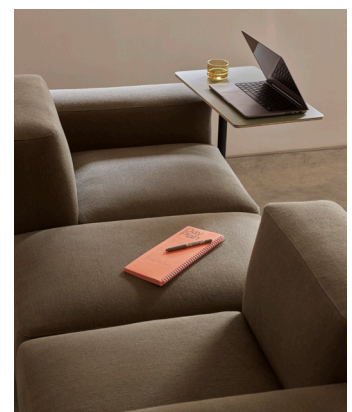
DGM 292

### About the Designer

Pearson Lloyd is a design office based in East London. Founded in 1997 and led by Luke Pearson and Tom Lloyd, the studio works with manufacturers, brands and public bodies to identify and build products, spaces and services that respond to the challenges of the day and enhance our experience of the world.

### About the Product

Edge Free is a foam free seating system made using all natural fibres. Coconut fibre and felted wool replace petro-based polyurethane foam and polyester fibre to create a system that is over 50% lower in embodied carbon with significantly improved end of life scenarios. Built upon the same aluminium frame as the award-winning Pearson Lloyd Edge collection, Edge Free uses a host of simple elements to enable the user to create the perfect set up using seats, ottomans, tables and screens. Complete freedom of configuration makes Edge Free perfect for the modern workspace and for a low carbon future.





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## Omada

Designed by Mark Gabbertas for Gloster

DGM 293

### About the Designer

Mark Gabbertas was born in Yorkshire in 1962 and came to the world of furniture design in a circuitous way having started his working life in advertising before changing career path to train as a cabinet maker. Apprenticed to Codrington Furniture and then with Stemmer and Sharp in the acclaimed Oblique Workshops in Hackney, it was Hackney he chose to found his own design/making studio in 1994. In 2001, he established the Gabbertas Studio in West London to focus on furniture design, before moving the main studio to the Oxfordshire countryside in 2016.

### About the Product

Omada is the successor to the Nomad outdoor range which the Studio designed for Gloster in 2012. Omada retains the spirit of the original; it is lightweight, mobile and can be used in a modular arrangement or individually. This, the new version uses a woven fibre with an ultra-natural feel and look with a one-piece 3D knitted quilted cushion. Luxury is freedom – the freedom to move a chair wherever you want and the ability to sit however you want.



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## Metis

Designed by Gabbertas Studio for TrabA

DGM 294

### About the Product

The Metis seating programme uses a single, universal frame to carry different seat and back elements, making it a highly flexible solution for both interior and exterior use. The option of a wooden lamination, perforated steel, tubular steel or upholstery is applicable across all variations of frame; dining, occasional and two heights of stool. All versions stack and the chairs can incorporate arms. This extent of versatility in a chair programme is rare.



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## Jump

Designed by Gabbertas Studio for TrabA

DGM 295

### About the Product

A series of occasional tables for interior and exterior use, in three sizes and a variety of top surface colours and materials. The frames use a series of steel rods at graduating angles to create a table surface shape that is either a geometric progression or variation of the base shape.



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## GEMLA OPEN

Designed by Samuel Wilkinson for GEMLA

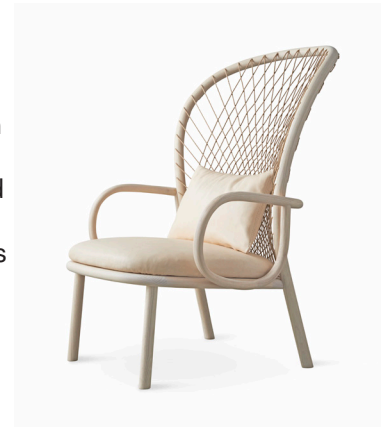
DGM 296

### About the Designer

Samuel Wilkinson Studio is committed to creating interesting and unique objects through their designs, utilizing fresh approaches in either form or function. With a strong understanding of materials and manufacturing, the studio aims to push boundaries while maintaining a high level of detail and craftsmanship. The studio's work has received recognition worldwide, including two top design honors: Design of the Year from the London Design Museum and the Black Pencil from the D&AD. Samuel Wilkinson's designs have been added to the permanent collections of several prestigious museums, including MoMA, The Victoria and Albert Museum, The Smithsonian Cooper-Hewitt Collection, The Art Institute of Chicago, and Design Museums in London and Helsinki.

### About the Product

The Gemla OPEN is a lounge chair born of traditional craft combined with contemporary designed. Made in part with skills passed down through generations. Made from all natural materials, the OPEN is a high back wooden chair with elegance and meticulous detailing. It consists of two curved elements of steam bent timber pinned together by an engineered solid wood seat frame. A curved sprung backrest is created from paper twine neatly weaved back and forth across the looped backrest. The open weave provides great support while also giving a nod to Gemla's history of making Tennis racquets, hence the name Gemla OPEN. The seat is padded with layers of natural hairlock and recycled wool then covered in a natural Swedish leather. The chair includes a loose lumbar cushion and an optional head pillow all made with Gemla's unique care and attention.



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### **Ooty**

Designed by Jack Smith & Gemma Matthias for Allermuir

DGM 297

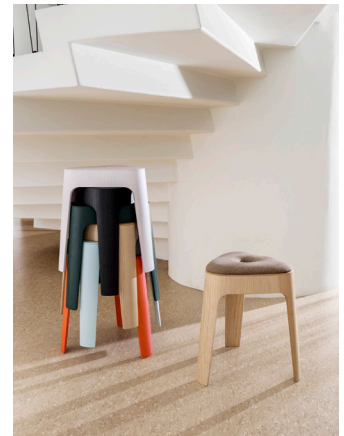
### About the Designer

SmithMatthias was founded by Jack Smith and Gemma Matthias in 2014. The multi-disciplinary design studio applies a rigour and thoughtfulness to create soulful and impactful work. The studio is based in Brixton, a vibrant, bustling district of London.

Driven by the challenge to leave a positive footprint, SmithMatthias' philosophy takes an exploratory and reductive approach by stripping a concept down to its barest essentials, considering all aspects of form and function and introducing richness through material and craft. Their creative partnership thrives on problem solving to reimagine products with intelligence, innovation and attention to detail.

### About the Product

Ooty is a simple, quiet, yet robust plywood stool by SmithMatthias for Allermuir. The objective for Ooty was to create a stool by repeating one component, thus eliminating waste and providing a sustainable format. The result had to be both visually and physically light allowing the material to take centre stage. Ooty is made from one component repeated three times with a simple top which holds the pieces together. Details like edge chamfers, soft triangular shapes and an optional seat pad elevate the product.



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### **Bastille**

Designed by Patrick Norguet for Allermuir

DGM 298

### About the Designer

An icon of French Design, Patrick Norguet draws inspiration from the world around us. He designs products whose relevance and modernity withstand the test of time.

Since the start of his career, Patrick Norguet has been involved in collaborations with the fashion world, iconic brands such as Louis Vuitton, Lanvin, Guerlain and Christian Dior. His design talent across industrial design and interior design projects have helped bring the spirit authenticity and elegance to the international design scene. His works represent the ideal union between fashion, design and a renowned "French touch".

### About the Product

Bastille is a seating family made up of a dining, lounge and stool (bar or counter height) with a minimalist, yet luxurious aesthetic.

The range of Bastille is connected by a distinct form language: an elegant wrap around shell and A-frame, appealing to a sense of timelessness while maintaining a contemporary edge. Details like the perimeter piping and hand finished fluted stitching on Bastille ensure the collection has a quiet, pared back luxury simplified with style.



## Plum

Designed by Mark Gabbertas for Allermuir

DGM 299

### About the Product

Plum is a lounge chair collection by Gabbertas Studio for Allermuir with an exceptionally comfortable upright sit. This characterful collection is the result of an intensive design process and marks almost 25 years of partnerships between designer Mark Gabbertas and the furniture brand.

Plum has a simple aesthetic that masks the complexity of engineering required to make it appear so. The lounge chair, with or without arms, uses a series of inviting pillow-like structures that allow the internal structure of the chair to be hidden. These contoured forms, defined by a pinched seam, meet and lightly kiss.



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## Hideaway Wall Desk

Designed by Chris Fowler for Bisley

DGM 300

### About the Designer

Life may be unpredictable, but one thing you can count on is a Bisley product. Precision engineered and built to last; it'll keep on working as hard as the first day you got it. That's why, when it comes to creating work environments, Bisley is the name people turn to for quality they can trust.

### About the Product

A modern redesign of the traditional bureau, Hideaway's wall mounted desk can fold down or be folded away depending on your needs. Once you're finished working, the sleek design means that all your work equipment can be tucked away along with the desk. With a steel finished back panel in the colour of your choice, Bisley's large range of accessories can also hook on to the back panel to further maximise your storage and organisational options.



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## Hideaway Swing Desk

Designed by Chris Fowler for Bisley

DGM 301

### About the Product

Transform your space from a sleek and stylish sideboard into a working, functional desk in one subtle move with the Hideaway Swing Desk. Turn the surface out at 90 degrees to form a desk so you can work, rest and store throughout the day. And, when you're finished, Hideaway Swing transforms back into a beautiful sideboard, perfect for kitchen, dining and living room spaces.



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## Amity Seat

Designed by The Gaze Burvill Design Team for Gaze Burvill

DGM 302

### About the Designer

After meeting at Hooke Park College under the tuition of John Makepeace, Christian Gaze and Simon Burvill founded Gaze Burvill in 1993. They set out to create the finest outdoor furniture through an honest commitment to design integrity, comfort and craftsmanship, while holding true to their values of respecting and not harming the environment.

Gaze Burvill continues to do this, embracing the best of both cutting edge technologies and fine furniture making traditions.

### About the Product

Amity, a special edition seat supporting Action Oak, celebrates Gaze Burvill's 30 years of specialised craftsmanship and expertise in making furniture from Oak for life outside. The contoured seat is superbly comfortable, ensuring the seat is not just a 'perch' or merely ornamental, but is restful and supportive.

Aiming for minimal environmental impact, we have specified oak solely from managed British woodlands. This locally grown and milled timber is quarter sawn, and has a delightful grain character, imbuing the furniture with a real essence of the trees from which it comes.

While the true beauty of Amity can be seen on the outside, the ingenious innovation lies hidden within in the form of the 'fox wedge' – a technical master craftsman's joint, hidden from view, but with great inherent strength.



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### **Unium Bench & Planter**

Designed by Furnitubes for Furnitubes

DGM 303

### About the Designer

With over 70 years designing and manufacturing street furniture – Furnitubes are pioneers of cleverly engineered modular solutions that can be combined in different ways to achieve endless possibilities. Working closely with landscape architects, local authorities and contractors, Furnitubes are all about producing high quality long-lasting solutions that serve a purpose – bringing people closer to people and nature.

### About the Product

Unium is all about redefining the traditional ideologies of a bench, by encouraging more social uses of spaces than conventional linear forms. Made from a lightweight and recyclable but tough polyethylene base that can be flipped and rotated, the geometric trapezoid shape of the Unium allows for hundreds of distinctive layouts from straight lines to clusters and islands – giving landscape architects the unique opportunity to create bespoke solutions using set modules.

With the addition of a beautiful FSC iroko timber top, this versatile solution can be used as a bench, planter, or subdivided to provide both in the same module, creating unique and inclusive seating and planting configurations.



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### **SYD**

Designed by Aaron Probyn for Another Country

DGM 304

### About the Designer

British industrial designer Aaron Probyn creates minimal but tactile products that are both functional, emotionally engaging, with a real sense for materiality and a personal objective of designing products that bring joy to everyday life.

Passionate about sustainability and adverse to disposable culture, Aaron sidesteps trends to create quality-led, timelessly designed pieces with the aim that they can be enjoyed for a lifetime and beyond.

### About the Product

Primarily being a tableware designer, I am very interested in the dining space and what it represents within a home and how it brings people together. I wanted to extend the products that I historically work on and think about the table surface and the chair that supports the body.

My starting point was thinking of an environment that I see my products sitting in, and the textures and palette of that environment. The Syd chair is characterised by a pared-back and archetypal aesthetic, with rounded, turned elements of white-oiled solid ash wood, and a vegetable-tanned leather slung seat, qualities that will stand the test of time and age gracefully with use.

With its warm presence, its likeable, everyday aesthetic and all-natural materials, the Syd Chair perfectly encapsulates the values of Another Country, a company that champions sustainable design and natural materials, and whose own design aesthetic is inspired by archetype. – Aaron Probyn





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**Tarn**

DGM 305

Designed by Gemma Matthias for Hitch Mylius

**About the Product**

Tarn is a sofa of contrasts; a grounded, brutalist base with a light, elegant upholstery. A traditional method of upholstery with a contemporary visual language. HitchMylius have been making furniture in North London for over 50 years. All their furniture is handmade by a highly skilled team and many of their key suppliers are local, within 12 miles. They use water-based glues and FSC certified timbers. HitchMylius' pieces are excellent quality and designed to last.

A reductive approach was taken when designing Tarn to minimise and use common components for both base options. Although the quality of Tarn means it will last, when it does become tired, it's designed to be easily dismantled for refurbishment or recycling. By bringing the base up into the arms we call attention to the beauty of the timber or finish of the metalwork. Tarn is a response to the blurring of contract and domestic; a comfortable, light sofa collection.



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**Domus Desk**

DGM 306

Designed by Matthew Hilton for The Conran Shop

**About the Designer**

Regarded as one of Britain's most esteemed industrial designers, Matthew Hilton infuses complex engineering and seemingly effortless simplicity into each piece he creates. Working with materials such as solid wood, cast iron, and brass, Hilton's designs are informed by the long-established furniture forms he seeks to refresh. Since founding his eponymously named studio in 2007, Hilton has taken control of the design process from start to finish, thriving on modern manufacturing methods and fusing them with his unparalleled industry knowledge. Renowned across the globe, Hilton's designs have been honoured with places in the permanent collections of the Victoria and Albert Museum, the Manchester City Art Gallery, and the Museum of the Home in London, amongst others.

**About the Product**

Matthew Hilton refines the most important component of the home office with his three-drawer Domus Desk, exclusively for The Conran Shop.

The elegantly shaped desk boasts a solid walnut or oak frame, fitted with three discreet yet capacious drawers and completed with a durable and antibacterial linoleum desktop, available in several sophisticated shades.

Regarded as one of Britain's most esteemed industrial designers, Hilton infuses complex engineering and seemingly effortless simplicity into each piece he creates. Working with luxurious materials such as solid wood, cast iron and brass, Hilton's designs are often inspired by long-established furniture forms that he so expertly refreshes.



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**Iris Lounge Chair**

DGM 307

Designed by Huw Evans for The Conran Shop

**About the Designer**

As the celebrated winner of New Designers 2019, The Conran Shop tipped graduate designer Huw Evans as a name to watch. Now a member of The Conran Shop's team, the young designer presents his winning creation, the remarkable Iris Lounge Chair, released in two signature wood finishes to highlight the incredible artisanship of the artful piece.

### About the Product

A nod to Sir Terence Conran's timeless Cone Chair, the remarkable Iris Lounge Chair by The Conran Shop's very own Huw Evans was unveiled as part of the brand's Autumn/Winter 2022 collection.

Available in an oak or walnut finish, each wood is stretched and manipulated for a sense of fluidity; the Iris is exclusively at The Conran Shop.

The Conran Shop has a longstanding partnership with New Designers, the UK's leading annual graduate design showcase, as they tirelessly continue to champion innovation, ensuring the next generation can access our incomparable resources, experience, and knowledge.



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### **Mag Table Collection**

DGM 308

Designed by Daniel Schofield for The Conran Shop

### About the Designer

Combining his knowledge of the arts and design with his hands-on crafting expertise, the British designer Daniel Schofield distils each idea to its simplest form to achieve a clean, precise, poetic aesthetic. Educated in art and design at Warwickshire College, Schofield then honed his skills by studying furniture and product design at Sheffield Hallam University. Undertaking several carpentry apprenticeships, Schofield gained unparalleled experience in the construction of houses and offices, as well as building restoration. In possibly the highest honour within the design world, Schofield formed a lasting working relationship with The Conran Shop founder Sir Terence Conran, who referred to him as 'one to watch.' Schofield has since won, amongst others, the 2013 New Design Britain Award, the Best Furniture Award at the 2019 Homes & Gardens Design Awards, and the 2020 ELLE Decoration British Design Award in Furniture.

### About the Product

Designed exclusively for The Conran Shop by Daniel Schofield, the Mag Table Series is a collection of statement design pieces showcasing visually enticing silhouettes.

Crafted using intensive ceramic firing and glazing techniques, these make the tables incredibly durable, resistant to heat and staining, and perfect for inside and outdoor use.

Award-winning designer Daniel Schofield distils each idea down to its simplest form to achieve a clean, honest and poetic aesthetic.



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### **AD11 Lounge Chair**

DGM 309

Designed by Huw Evans and Campbell Thompson for The Conran Shop

### About the Designer

Huw Evans – see DGM 307

Campbell Thompson – Campbell is Head of Furniture & Lighting for the Conran Shop. He graduated with a BSc in Product Design and since then has gained over 15 years' experience in Home retailing working for various brands including Skandium, Harrods and Heals. Campbell joined the Conran Shop in 2016 and oversees the buying edit across furniture and lighting, working with brands on exclusive collaborations and developing Conran Shop own brand furniture and lighting with prominent UK and international designers.

### About the Product

Architecture and furniture unite in the AD11 Outdoor Lounge Chair, designed by and exclusively available at The Conran Shop.

Made from oak-veneered marine plywood, the AD11 is available in three vigorous hues of yellow, blue, and red, each featuring a discrete bottle opener for the ultimate spring-summer relaxation.

Brand new for 2023, AD11 is our modern interpretation of the classic Adirondack chair typology. The two independent backrests provide ergonomic comfort, while generous armrests promote lounging.



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### **Cross Task Chair**

Designed by PearsonLloyd for TAKT

DGM 310

### About the Designer

PearsonLloyd is a London based design studio founded by Tom Lloyd and Luke Pearson in 1997. The relationship between people, product and place lies at the heart of the studio's practice.

Current commissions include research and development across a wide variety of disciplines including furniture and product design in workplace, transport, healthcare and urban environments. These projects seek to identify and reflect the shifting patterns of behaviour in our contemporary life.

The studio supports a collaborative approach in its work that embraces the restrictions imposed by product type, function, material, process, market, client and all else that defines a brief.

In 2008, Tom and Luke were awarded the distinction of Royal Designers for Industry by The Royal Society of Arts, and in August 2012 were named in the top 50 designers 'Shaping the Future' by Fast-Co Magazine in New York. In 2022 Luke and Tom were bestowed as Honorary Doctors of Design by Nottingham Trent University.

### About the Product

With home-working now an normalised for many, an aesthetic gulf between office-furniture and home interiors is increasingly apparent. The Cross Task Chair responds to this need by fusing workspace practicality with a softer domestic style.

Designed to be aesthetically fitting to home office, co-working spaces or even around the kitchen table. The minimal aesthetic is paired ideologically with a strict reduction of elements. Using components from the existing Cross Chair programme and by adding a single bent tube, off the shelf, height-adjustable mechanism and star-base, delivers a comfortable, cost-effective home-work chair.



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### **Marlow Table**

Designed by Matthew Hilton for Case Furniture

DGM 311

### About the Product

With clean lines and excellent craftsmanship, the Marlow Table by award-winning designer Matthew Hilton is an elegant extendable dining table. Compromising on neither style nor function, the drop leaf top easily folds down on both sides. The legs slide in and lock in place when the leaves are down, freeing up space while still functioning as a smaller dining table. When fully extended, the Marlow Table can accommodate up to 8 people.



## Slot Shelving

Designed by Terence Woodgate for Case Furniture

DGM 312

### About the Product

Slot, designed by Terence Woodgate, is an adjustable wall-mounted shelving system with hidden fixing holes and slots. Designed with simplicity at its core, Slot was created using the principles of reverse engineering; by positioning the vertical supports away from the wall, the shelves can be fixed to hidden slots facing the wall, creating a seamless look. Slot has two shelf widths, 600mm and 900mm, with a height adjustment of 25mm and is available in a choice of two colours.



**The Furniture Makers' Company**  
the furnishing industry's charity