

Judges 2022

FURNITURE



Joanna Biggs – HOSPITALITY INTERIOR DESIGN CONSULTANT

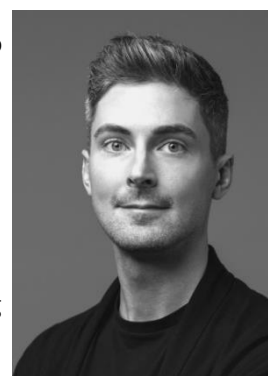
With over 20 years in Luxury Hospitality Design, Joanna has worked closely with International Developers and Luxury Hotel Brands in the UK, Europe, India, Indonesia, China and Japan.

Working as a principal designer with GA Design, London and independently on Hospitality and F&B projects worldwide, her projects include award winning Hotels and Restaurants across the globe.

Joanna believes that the strength of the end product relies on a holistic design approach.

Elliott Koehler - JPA DESIGN

Elliott Koehler is a globally accomplished designer currently positioned as the Creative Director at the International design agency, JPA Design. The London studio is split between transportation and interior design and has worked with brands such as Cathay Pacific, Singapore Airlines, the Taj Group, Belmond Venice Simplon Orient Express and Boom supersonic. Elliott graduated from the top design school, College for Creative Studies, in Detroit MI, USA in 2010 and began his career as a diverse Product Designer at General Electric where he led the design of the Connected Home Division of CE Products as well as all appliances in the home. In 2015 Elliott moved to the UK and joined the London based studio LAYER before starting his current role at JPA in 2019. Elliott's focus as Creative Director is creating a studio that will define the way we work, live and communicate in the future, exploring the possibilities of transportation, materials and the next generation of human interactions.



Lucy Kurrein – LUCY KURREIN



Lucy Kurrein is a furniture designer specialising in upholstery. Born in 1985, she grew up in Yorkshire in the north of England. She took her art foundation course at Leeds College of Art before moving to Buckinghamshire to study furniture design. After graduating, Lucy worked for furniture designer Matthew Hilton then design consultancy PearsonLloyd, before founding her own studio in 2013. She was quickly recognised as Newcomer of the Year 2014 at the Mixology Awards and Young Designer of the Year 2015 by Homes and Gardens. Her work has been published in Architectural Digest, Wallpaper*, OnOffice, Elle Decoration, The Telegraph, The Wall Street Journal and Le Monde, and exhibited in London, Milan, Paris, New York and Hong Kong. She teaches design at Kingston University and has spoken at Nottingham Trent University, Central Saint Martins, Rycotewood Furniture Centre, Bucks University and the Building Crafts College. Clients include SCP, Capdell, Joined + Jointed, Molinari, Offecct, and Heal's. She divides her time between Paris and London, where she has a studio in a community of creative businesses housed in shipping containers overlooking the River Thames.

Tom Pearce - FARRAH & PEARCE

Tom spent time working at some of London's top design studios before co-founding Farrah & Pearce in 2017. He has since designed and developed hundreds of commercially successful products for household names. His work is interdisciplinary with projects ranging from product and furniture to transport, lighting and sculpture. His products have been exhibited at both the Design Museum in London and the Design Museum in Ghent, and his work has received numerous international awards including multiple RedDot Design Awards, a Good Design Award, German Design Award and several Design Guild Marks. He has a unique sense of thoughtful design and creativity combined with extensive and varied experience, invaluable industry insight and complex technical knowledge.



Campbell Thompson - THE CONRAN SHOP

Campbell is Head of Furniture & Lighting for the Conran Shop. He graduated with a BSc in Product Design and since then has gained over 15 years' experience in Home retailing working for various brands including Skandium, Harrods and Heals. Campbell joined the Conran Shop in 2016 and oversees the buying edit across furniture and lighting, working with brands on exclusive collaborations and developing Conran Shop own brand furniture and lighting with prominent UK and international designers.

TEXTILES, WALL COVERINGS, SURFACES, CARPETS & FLOOR COVERINGS

Linzi Coppick - FORME UK

Having graduated from Middlesex Polytechnic in the mid-80s a chance introduction to Sir Terence Conran led Linzi into becoming his design assistant on his many restaurants most notably Quaglinos, a mega basement conversion which at the time was the largest restaurant in London and inspired by the famous La Couple Parisian Brasserie.

An opportunity to create a new design practice meant she left Terence and became a founding partner of United Designers. For 10 years she worked with international clients on a vast range of interior projects mainly focusing on hotels and restaurants including Como The Metropolitan on Park Lane which after 25 years are still clients.

Raising a family took her away from United and the flexibility to work as a consultant better suited her lifestyle changes.



Daniel Hopwood - STUDIO HOPWOOD



Daniel Hopwood established his own design studio over 27 years ago. The studio specialises in residential and commercial design, primarily in London and occasionally abroad. His work is frequently featured in the British press.

Daniel has a degree in Architecture and is an alumni of the Prince of Wales Institute of Architecture. He is a registered interior designer with the British Institute of Interior Design (BIID), where he was president for two years and advocated to improve professionalism in the design world.

He is a liveryman of The Furniture Makers' Company and chairs the Bespoke Guild Mark committee.

As a visiting tutor to design schools, he also encourages and mentors young designers in the industry.

He has worked on several series with the BBC and Channel 4 which have been televised worldwide.

Professor Clare Johnston - ROYAL COLLEGE OF ART

Clare Johnston is a Textile Designer and Colour consultant for Fashion and Interiors and is Professor Emeritus of Textiles at the RCA. Prior to her appointment at RCA from 2000-2015, Clare was Head of Design at Liberty of London and Senior Designer at Marks and Spencer. Clare works with International Institutions such as Swedish School of Textiles and Hong Kong Design Institute as a Visiting academic and advisor. She is also a contributing member of the British Textile Colour Group and launched an exclusive Kimono Collection in 2018.



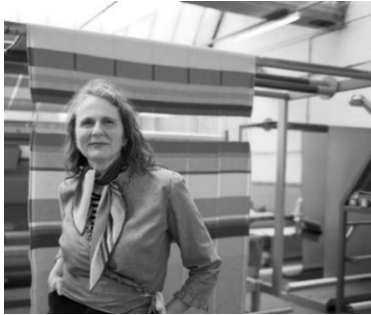
Natasha Marshall - NATASHA MARSHALL INTERIORS LTD

Natasha Marshall is a leading British Designer and Creative Consultant with over 25 years' experience in the world of interiors; a champion of pattern, colour, textiles and local craftsmanship.

Natasha's interiors work covers both bespoke residential and commercial projects. She loves to collaborate to ensure the right skills, materials and design imagination are brought to each project, underpinned by excellent financial and project management.

Natasha excels in translating a client's brief reflecting their personality to their unique interior. Her interior style has a beautiful simplicity and elegance, along with practicalities so that you know you will enjoy being in it every day for years to come.

Emma Sewell - WALLACE SEWELL



Emma Sewell is a textile designer and in 1992, established Wallace Sewell, a UK-based design studio, with Harriet Wallace-Jones, after graduating from the Royal College of Art.

Combining innovation with practical solutions, Wallace Sewell are known for their use of colour and woven structure in surprising geometric formats, creating individual contemporary fabrics, which are sold as products, to over 400 stockists in 25 countries.

Wallace Sewell strive to unite craft and manufacturing, embracing traditional techniques and are proud to have always made in the UK, embracing the British Textile Industry for its wealth of expertise and production excellence. Over the years they have built up a diverse portfolio of client projects, designing and producing for international brands, boutique hotels, museums and stadiums, along with creating the many of the recent upholstery designs for Transport for London. Working from London and Dorset, the progressive studio pioneers excellence and originality within their woven products.

Peter Thwaites - RAPTURE & WRIGHT

After training in illustration, Peter spent the first fourteen years of his career working alongside interior decorators, film and theatre designers.

In 2004 Peter co-founded Rapture & Wright with Rebecca Aird. The mission was to create a different sort of fabric company. One built upon the philosophy of creating beautiful fabrics and wallpapers, well made by hand in the workshop, whilst leaving the smallest possible imprint upon the environment.

Since those humble beginnings in a leaky farmyard barn, Rapture & Wright has grown into an award winning, multi-disciplinary design studio, selling worldwide from an environmentally groundbreaking production works.



LIGHTING



Simon Alderson - TWENTYTWENTYONE

Simon Alderson co-founded twentytwentyone in 1996. The award-winning company is internationally respected for its carefully curated retail business. twentytwentyone has a dedicated commercial sales team working with architects and designers on progressive interiors projects. The company also produces a small collection of furniture and accessories and acts as exclusive UK agents for several international design collections.

Tim Rundle - TIM RUNDLE STUDIO

Tim Rundle is an Industrial Designer specialising in Lighting, Furniture and Consumer Products. Having grown up in New Zealand, Tim relocated to London in 2008 and worked for some of the most high profile design companies in the world including Tom Dixon, Conran+Partners and Priestmangoode, before founding his eponymous studio in 2015.

With experience across furniture, lighting, homeware, technology and transport, Tim Rundle Studio's work is driven by context and has grown to focus on the design of products and systems that exist at the intersection between architecture and its inhabitants. Projects are always driven by a search for technical elegance, a preoccupation for simplicity and deep knowledge of materials and manufacturing processes. The studio maintains long term collaborations with a client list of global leaders that include Menu (DK), SPØ1 (AUS), Resident (NZ), Morgan (UK), ReFramed (DK) and Joseph Joseph (UK).

Tim's work has featured in leading publications, resulted in multiple patents and won numerous industry accolades including Red Dot awards, Design Guild Mark, IDSA, Elle Decoration, Wallpaper, FX and DINZ Best Awards. He is also involved in Design Education, having been a Tutor and Visiting Lecturer at the Royal College of Art, Central St Martins, London Metropolitan University and University of Brighton.



John Tree - JASPER MORRISON



John is a designer currently dividing his time between Jasper Morrison's office and his own. Since leaving his role as a Senior Designer with Sony he has worked with Jasper for over 17 years, designing products for some of the worlds leading brands.

Through his own practice, John consults for tech-based startups and develops his own products for manufacturers such as Very Good & Proper, Deadgood, and Deacode.

John has been a guest tutor at both The Royal College of Art and Ecal where he has been an external assessor for the Masters course.

Ends.

For further information on the Design Guild Mark, to interview judges or designers, or for high resolution images, digital logos, etc. please contact:

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Notes for Editors

The Furniture Makers' Company is the City of London livery company and charity for the furnishing industry. It champions excellence in design and manufacture, educates new talent for the future of the industry and supports those in need.

The Design Guild Mark Committee would also like to extend its gratitude to the Carpenters' Company for hosting the furniture judging at Carpenters' Hall and to Morgan for the 2D and lighting.

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