@didsmacdonald



former interior designer, product design entrepreneur, victim of blatant design theft, co-founder of anti copying in design, vice-chair of the alliance for intellectual property, passionate campaigner against design theft, design and IP policy reformer, twitterer, to name a few....







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ACID is the UK's leading design and intellectual property campaigning organization, a forward-thinking trade association for designers and manufacturers; Our aim is to help members protect their intellectual property to achieve growth through a proactive IP strategy.











"chance favours a prepared mind"

Rudyard Kipling



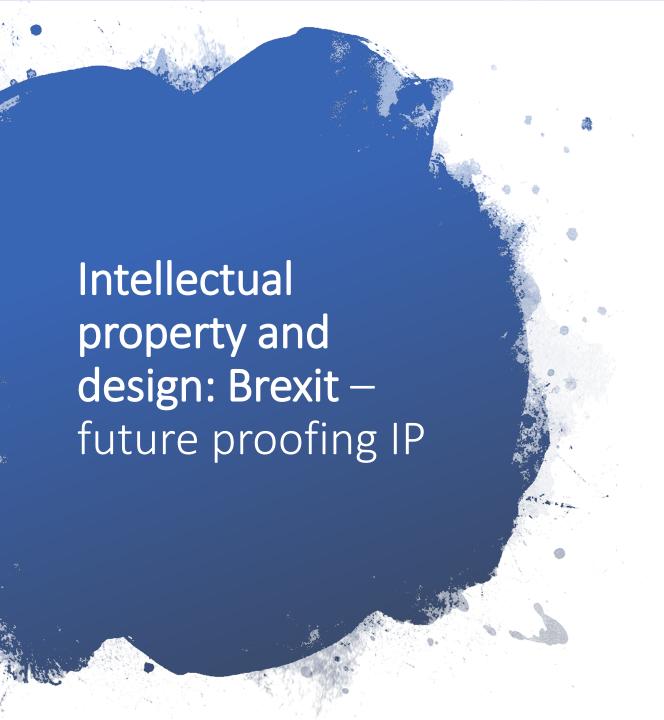




Minutes
Points
Recommendations





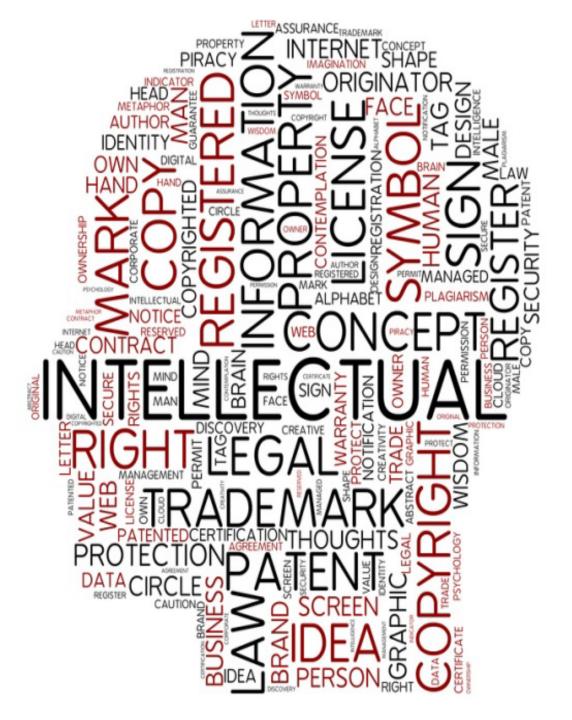


- 1. Why is IP important?
- 2. IP in an uncertain world unregistered design rights the facts?
- 3. Brexit Deal or No Deal highlighting a real challenge for UK designers in particular
- What are some of the solutions?











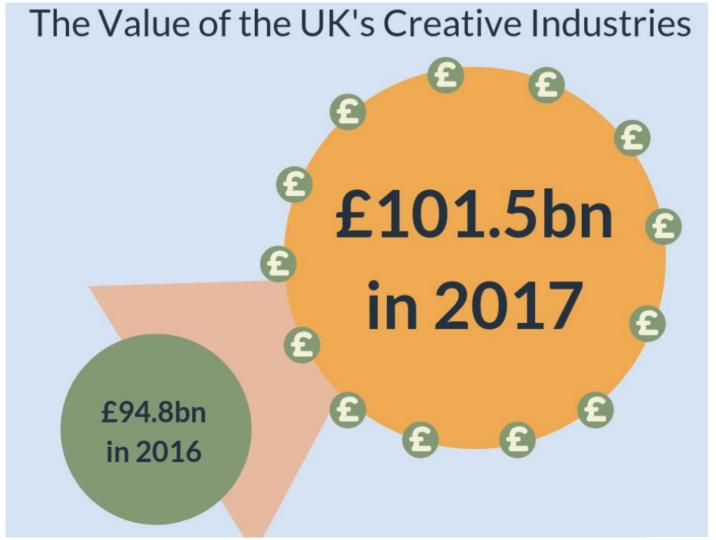
is a critical asset, the **DNA** running through most businesses whether small or large.







1. Why is IP important to the Creative Industries?





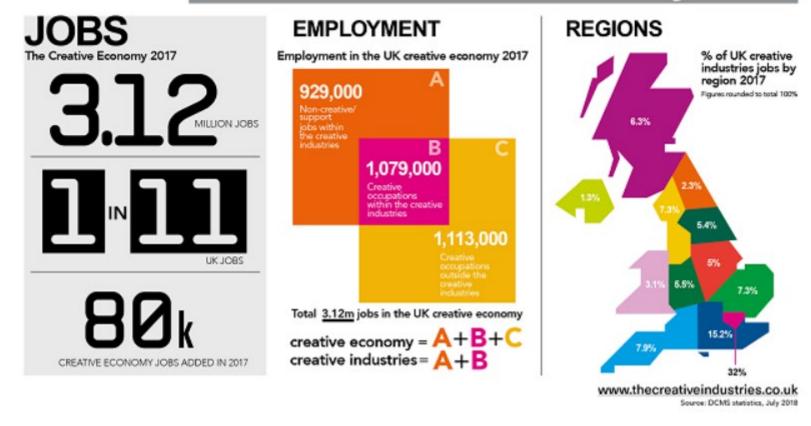




1. Why is IP important to the Creative Industries?

UK CREATIVE ECONOMY - JOBS

The UK Creative Economy 2017

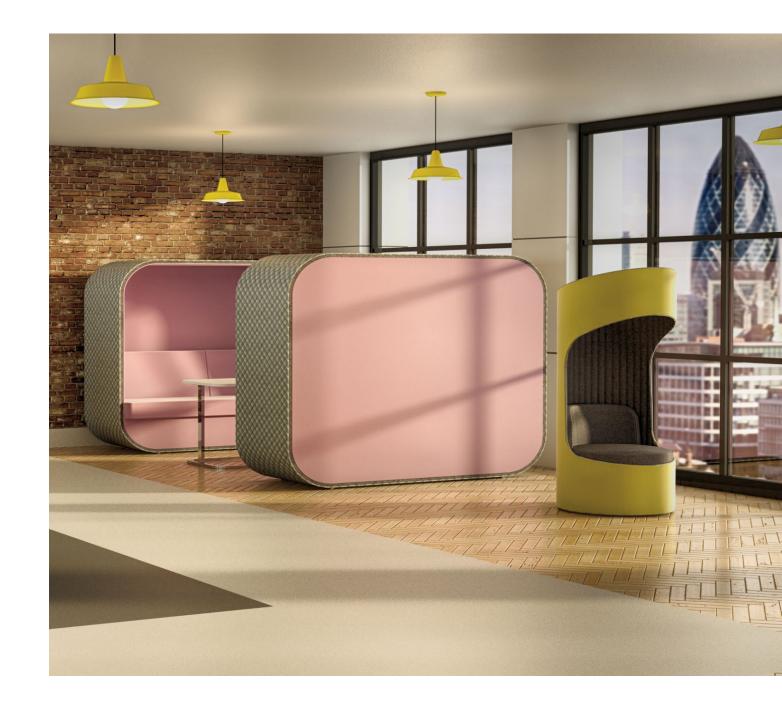




from iconic

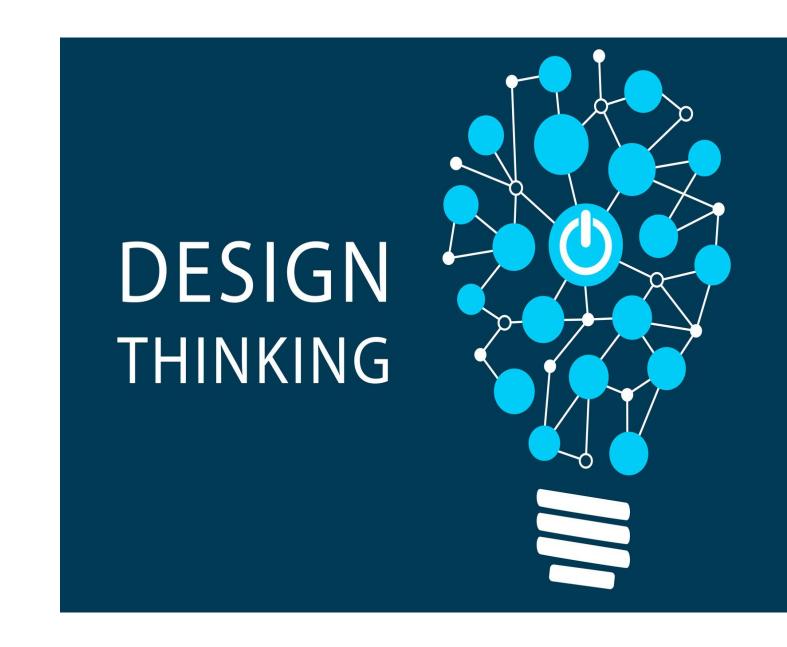
to everyday, **design** is all around us... enriching our lives as consumers





solving problems, adding value

Design thinking plays a crucial role in innovation within the Creative Industries





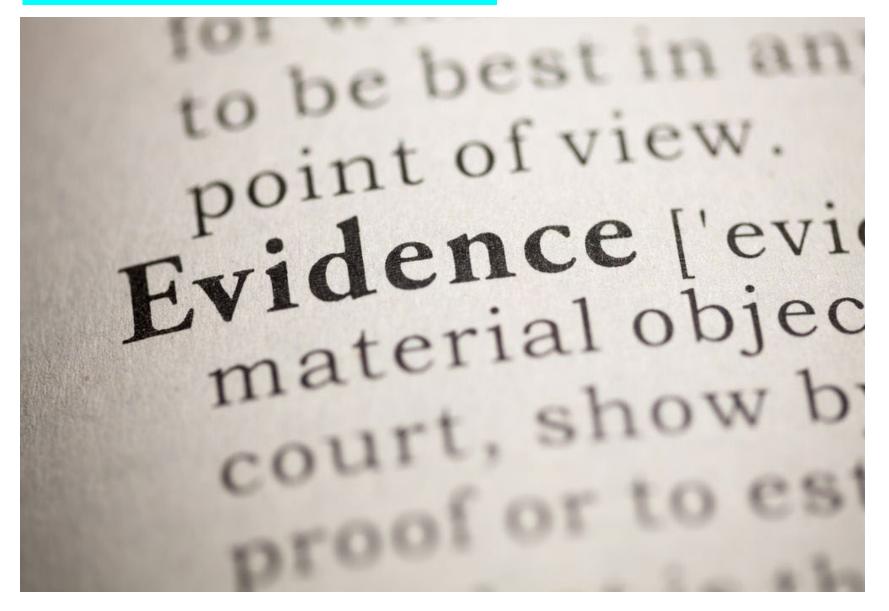
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2. IP in an uncertain world – what are the facts?



The majority of those within the creative industries rely on unregistered IP rights

Copyright – an unregistable right, obvious!

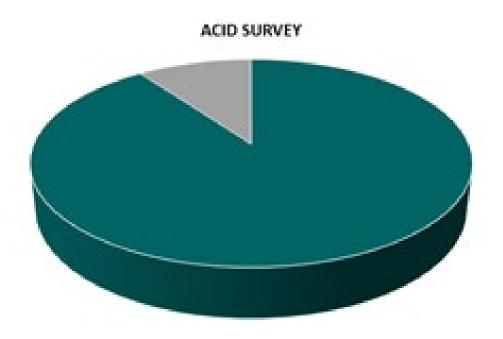
Unregistered UK and EU design rights







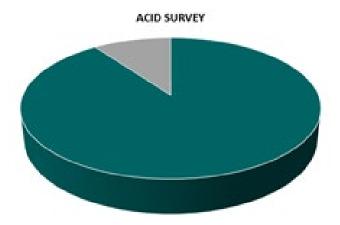
2. IP in an uncertain world – what are the facts?



90% of those questioned in a recent ACID survey said that copying was intentional and deliberate .

2. IP in an uncertain world – what are some of the challenges?

- Increasing online theft of IP & designs
- Vulnerability when responding to pitches or tenders
- Competitors "passing off"
- Retail behemoths infringement of new designs (David & Goliath)
- Little or no cost & time effective access to justice
- Post Brexit No certainty for UK designers relying on unregistered EU design
- No respect for IP, therefore a culture of "copying" seems OK



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- 1. Why is IP important?
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- 4.
- What are *some* of the solutions?

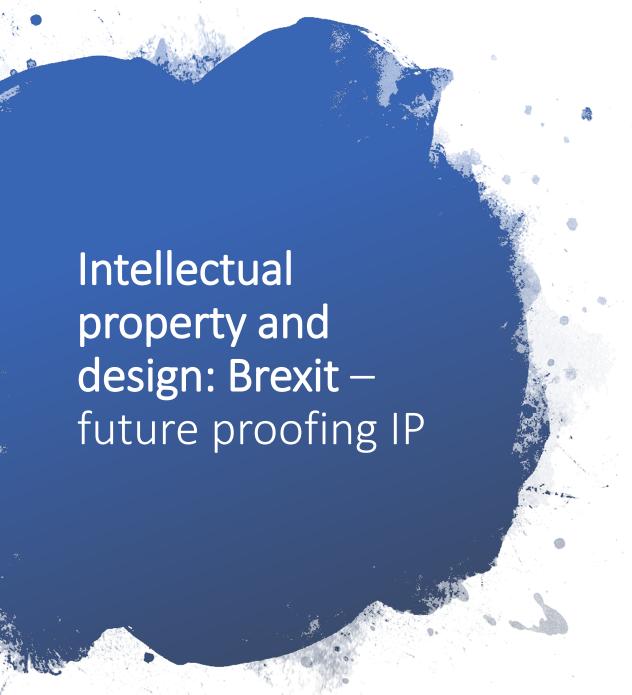






6. Brexit Deal or No Deal – highlighting a real challenge for UK designers





- 1. Why is IP important?
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- 4. What can be done?
- What are *some* of the solutions?

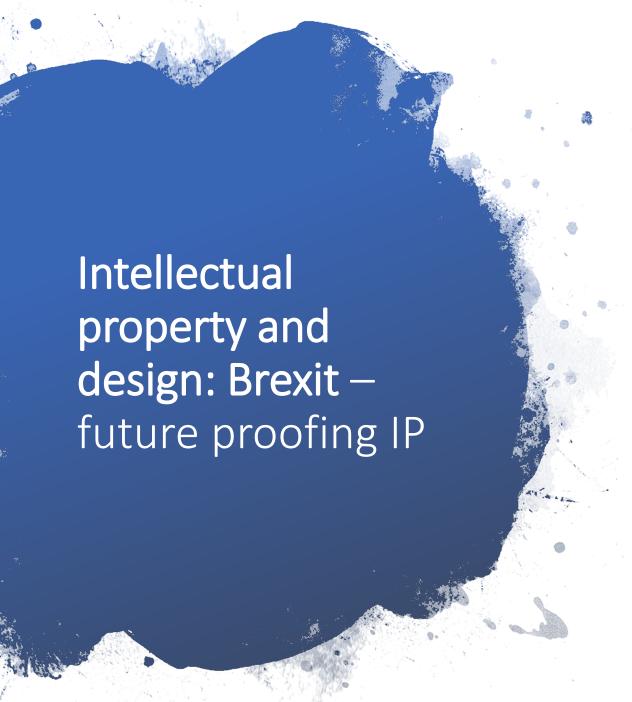






4. Brexit Deal or No Deal – highlighting a real challenge for UK designers





- 1. Why is IP important?
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- 3. Brexit Deal or No Deal highlighting a real challenge for UK designers in particular
- 4. What can be done specifically?
- 5. What are *some* of the solutions to challenges?







5. What are some of the solutions?5

For designers, urgently obtaining clarity on simultaneous publication for UK designers post Brexit on unregistered EU designs.

For all, register IP rights if at all possible (EU still time!)

Improving cost & time access to justice for the UK's micro and SME design entrepreneurs. Encouraging more mediation. National IP Insurance

An IP system that is fit for purpose to protect IP in the UK and in export markets

Introduction of a National IP Crime Enforcement body

Promoting a culture of declared CSR and IP – ethics, respect compliance. IP theft is stealing. Online marketplaces, search engines, advertising – **promoting a duty of IP care**

© the future..!



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